

**JOIN ROSE HUGHES for:**

# Dream Landscape™

Ever see a beautiful scene that you *know* would make an amazing quilt? In this workshop you will learn how to capture and translate your favorite landscape photographs into colorful designs and unique fabric art.

You'll create your own dream landscape while learning and using Fast-Pieced Applique techniques and embellishments. In just 2 days you'll learn the secret of how this technique uses machine piecing and appliqué in combination to simplify complicated curves and circles. Additionally, explore layering you work with a wide variety of unusual embellishments— so you can capture the spirit of your photos in fabric form.

You will take home a unique piece designed from your original landscape photo, and the skills and techniques to apply in future projects.

## SUPPLIES:

- ❑ Photos, or drawings that you would like to develop a design from
- ❑ (2) black & copies of the items above
- ❑ Pencil/Eraser, Fine line (not ultra-fine) permanent black marker
- ❑ Tracing Paper 9x12 or 11x14 paper
- ❑ Tracing Paper 1-piece 18"x24"
- ❑ Freezer Paper 18" wide
- ❑ Cotton or silk fabrics (if silks selected please iron on a light to sheer interfacing before class)
- ❑ Backing fabric 21"x26" (a small amount of this will show on the front when binding is turned)
- ❑ 1 piece of batting 21"x26" (light weight- Hobbs/Heirloom, Warm& Natural)
- ❑ Sewing machine in good working condition and zig-zag capability and an appropriate foot for zig-zag stitching
- ❑ Bernina users should bring #21 foot if you have one
- ❑ Yarns for couching
- ❑ Basic sewing supplies (include Sewer's Aid liquid for decorative threads)
- ❑ Basic sewing thread, Decorative thread and clear monofilament thread
- ❑ Masking Tape and Several safety pins for basting
- ❑ Appliqué, sewing and paper scissors
- ❑ Cutting board, ruler and rotary cutter
- ❑ Iron and ironing board

## FOR EMBELLISHMENT:

- ❑ Fabric scraps that will work with the piece to be embellished
- ❑ Batting scraps (light weight- Hobbs/Heirloom, Warm& Natural)
- ❑ Cotton wrapped silk or Polyester threads that match the fabrics in quilt for beading
- ❑ Light weight heat & bond
- ❑ #11 Sharps for hand sewing
- ❑ Yarns and decorative threads for couching
- ❑ Beads/ Buttons/ Bangles/ any other objects you would like to see 'on top'



■ ■ ■ **ROSE HUGHES - Artist**

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